

Cernuda Arte

presents

THE MUSICAL IMPRINT



OF HISPANIC HERITAGE

A CONCERT BY ALBERTO PUERTO & FRIENDS

SEPT 15 2023

6:30 PM Cocktail Reception | 7:30 PM Performance

RSVP: (305) 461-1050 | cernudaarte@msn.com

PERFORMERS



Alberto Puerto

Guitarist and Director

Founder of Alberto Puerto Music, Puerto is an award-winning guitarist, arranger and composer. His debut album, *The Great Cuban Suite*, was nominated for a 2021 CubaDisco award. Puerto has performed and taught internationally, serving as Chair of Guitar at the Evangelical University of Bolivia for several years. Puerto's project in Miami creates new musical works and organizes artistic events. At present, he is working on a second recording album, a Latin American songbook.



Otto Santana

Percussion & Voice

A graduate of the University of the Arts in Havana, Santana has recorded on over 40 albums such as *Vizualízate* by Gente de Zona & Albita Rodríguez *Acústico*, has performed in more than 30 countries and at iconic venues such as Lincoln Center and Kennedy Center, and is currently based in Miami, FL. He has founded a jazz trio with original music, and is collaborating with artists such as the band Palo, Electrick Kiff, Magela Herrera, Alberto Puerto, and others.



Yina Hurtado

Voice

Yina Hurtado is an artist, singer and performer from Jauja, Peru. She is also a founding member of the Kuyayky Foundation, an organization promoting Andean culture and identity. Hurtado has composed multiple songs that explore topics ranging from the experiences of women in indigenous communities and the impacts of climate change in the Andes. Her works have been published online, as well as performed in various venues such as the Smithsonian Museum.



Yamilé Pedro

Cello

Yamilé Pedro has been a member of some of the most relevant symphony and chamber orchestras in Cuba, such as the Havana Chamber Orchestra. A graduate of the University of Arts of Cuba, her unique skills have allowed her to take part in many productions, collaborating with internationally renowned artists like Chucho Valdés and Omara Portuondo. Pedro currently resides in Miami, FL, where she performs and teaches at area schools and privately.

PROGRAM

Canción del Emperador.....Luis De Narváez *ESPAÑA*

Spanish Renaissance, 16th century, inspired by *Mille Regretz* by Josquin des Prez, 15th century.

* *Saya San Andrés* (1998).....Los Kjarkas *BOLIVIA*

Revival of Afro-Bolivian rhythms with motive elements from Andean *Huayño* music.

* *Convergencia* (1938)..... Bienvenido Julián Gutierrez *CUBA*

One of the most poetic songs from the Cuban repertoire, adapted to the Cuban *Filin* style .

* *Niebla del Riachuelo* (1937).....JC Cobián/Enrique Cadícamo *ARGENTINA*

Tango popularized by the Argentinian film *La Fuga* arranged in a style inspired by A. Piazzolla .

Dos Minuets.....Pedro Ximénez Abril Tirado *PERÚ*

Active during Romanticism, the Peruvian composer, b. 1784, is considered a late Classical figure.

* *La Mora Limpia* (1940s).....Justo Santos *NICARAGUA*

The most famous instrumental folk song of Nicaragua, an homage to the city of Managua.

Estrellita (1912)...(versión Atahualpa Yupanqui) Manuel M. Ponce *MEXICO*

A free version of Ponce's famous romantic song, with classical guitar phrasing.

* *Silencio* (1932)Rafael Hernández *PUERTO RICO*

Arrangement of the renowned bolero with elements of the Cuban *Tango-Congo* and *Jazz*.

La Catedral (1921).....Agustín Barrios "Mangoré" *PARAGUAY*

Perhaps Barrios' best known masterpiece, a favorite among the modern classical repertoire.

Porro (1970s).....Gentil Montaña *COLOMBIA*

Movement from the *Suite Colombiana No. 2*, named after a Colombian cumbia rhythm.

Seis por Derecho (1967).....Antonio Lauro *VENEZUELA*

Variant of the *Joropo* folk dance in the style of the Venezuelan creole harp.

* *Yambambó* (1939).....Emilio Grenet *CUBA*

Afro-Cuban poem by noted Cuban writer Nicolás Guillén, musicalized by the composer.

LET'S GET IN TOUCH



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 [@puertoguitar](https://www.instagram.com/puertoguitar)

Special thanks:

Sound engineer: Dahilenys Ricardo

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Executive Producer: Gined López Ganem

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