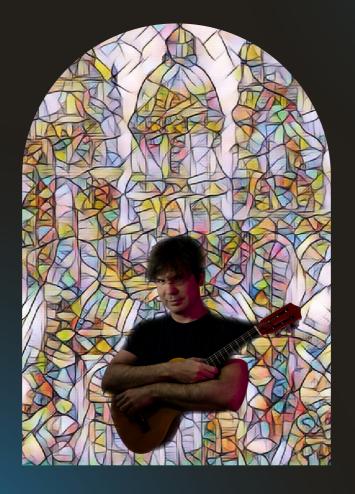
Cernuda Arte

presents

THE MUSICAL IMPRINT



OF HISPANIC HERITAGE

A CONCERT BY ALBERTO PUERTO & FRIENDS
SEPT 15 2023

6:30 PM Cocktail Reception | 7:30 PM Performance

RSVP: (305) 461-1050 | cernudaarte@msn.com

PERFORMERS



Alberto Puerto *Guitarist and Director*

Founder of Alberto Puerto Music, Puerto is an award-winning guitarist, arranger and composer. His debut album, *The Great Cuban Suite*, was nominated for a 2021 CubaDisco award. Puerto has performed and taught internationally, serving as Chair of Guitar at the Evangelical University of Bolivia for several years. Puerto's project in Miami creates new musical works and organizes artistic events. At present, he is working on a second recording album, a Latin American songbook.



Otto Santana *Percussion & Voice*

A graduate of the University of the Arts in Havana, Santana has recorded on over 40 albums such as *Vizualízate* by Gente de Zona & Albita Rodríguez *Acústico*, has performed in more than 30 countries and at iconic venues such as Lincoln Center and Kennedy Center, and is currently based in Miami, FL. He has founded a jazz trio with original music, and is collaborating with artists such as the band Palo, Electrick Kiff, Magela Herrera, Alberto Puerto, and others.



Yina Hurtado *Voice*

Yina Hurtado is an artist, singer and performer from Jauja, Peru. She is also a founding member of the Kuyayky Foundation, an organization promoting Andean culture and identity. Hurtado has composed multiple songs that explore topics ranging from the experiences of women in indigenous communities and the impacts of climate change in the Andes. Her works have been published online, as well as performed in various venues such as the Smithsonian Museum.



Yamilé Pedro

Cello

Yamilé Pedro has been a member of some of the most relevant symphony and chamber orchestras in Cuba, such as the Havana Chamber Orchestra. A graduate of the University of Arts of Cuba, her unique skills have allowed her to take part in many productions, collaborating with internationally renowned artists like Chucho Valdés and Omara Portuondo. Pedro currently resides in Miami, FL, where she performs and teaches at area schools and privately.

PROGRAM

	Luis De Narváez <i>ESPAÑA Mille Regretz</i> by Josquin des Prez, 15th century.
	Los Kjarkas <i>BOLIVIA</i> otive elements from Andean <i>Huayño</i> music.
	Bienvenido Julián Gutierrez CUBA an repertoire, adapted to the Cuban <i>Filin</i> style .
*Niebla del Riachuelo (1937)JC Cobián/Enrique Cadícamo ARGENTINA Tango popularized by the Argentinian film La Fuga arranged in a style inspired by A. Piazzolla.	
	Pedro Ximénez Abril Tirado <i>PERÚ</i> oser, b. 1784, is considered a late Classical figure.
•	Justo Santos NICARAGUA Nicaragua, an homage to the city of Managua.
Estrellita (1912)(versión Atahualpa Yupanqui) Manuel M. Ponce MEXICO A free version of Ponce's famous romantic song, with classical guitar phrasing.	
	Rafael Hernández <i>PUERTO RICO</i> elements of the Cuban <i>Tango-Congo</i> and <i>Jazz</i> .
	gustín Barrios "Mangoré" <i>PARAGUAY</i> avorite among the modern classical repertoire.
	Emilio Grenet <i>CUBA</i> Nicolás Guillén, musicalized by the composer.



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Special thanks:

Sound engineer: Dahilenys Ricardo Soundreclive, LLC @dahilyr Executive Producer: Gined López Ganem

Cernuda Arte

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